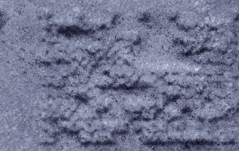




01. CHROMATIC I 02. JELLY
03. STUPID LOVE 04. RAIN ON ME WITH
MELANIA BRANDE
05. FREE WOMAN 06. FLY TONIGHT
07. CHROMATIC II 08. 911



THE SIXTH ALBUM BY
LADY GAGA



09. PLASTIC DOLL 10. SOUR CANDY WITH
BLACK PINK
11. ENIGMA 12. REPLAY 13. CHROMATIC III
14. SINE FROM ABOVE WITH
ERIK BOSS 15. 1000 LOVES
16. BABY MON





② *ALICE*

MY NAME ISN'T ALICE
BUT I'LL KEEP LOOKING, I'LL
KEEP LOOKING
FOR WONDERLAND
MY NAME ISN'T ALICE
BUT I'LL KEEP LOOKING, I'LL
KEEP LOOKING
FOR WONDERLAND, WONDERLAND

AH AH AH OH, AH AH AH
SET ME FREE
AH AH AH OH, AH AH AH
SET ME FREE
COULD YOU PULL ME OUT OF
THIS ALIVE
(AH AH AH OH, AH AH AH)
WHERE'S MY BODY, I'M STUCK
IN MY MIND
(AH AH AH OH, AH AH AH)

OH MA MA MA, OH MA MA MA
I'M TIRED OF SCREAMING
OH MA MA MA, OH MA MA MA
AT THE TOP OF MY LUNGS
OH MY MOTHER, OH MY MOTHER
I'M IN THE HOLE I'M FALLING
DOWN DOWN
SO DOWN DOWN
TAKE ME HOME
TAKE ME TO WONDERLAND,

WONDERLAND
TAKE ME HOME
TAKE ME TO WONDERLAND,
WONDERLAND

SICK AND TIRED OF WAKING UP
SCREAMING AT THE TOP OF MY
LUNGS
THINK I MIGHT HAVE JUST
LEFT MYSELF BEHIND
MAESTRO PLAY ME YOUR
SYMPHONY
I WILL LISTEN TO ANYTHING
TAKE ME ON A TRIP, DJ FREE
MY MIND

AH AH AH OH, AH AH AH
SET ME FREE
AH AH AH OH, AH AH AH
SET ME FREE

③ *STUPID LOVE*

YOU'RE THE ONE THAT I'VE
BEEN WAITING FOR
GOTTA QUIT THIS CRYIN'
NOBODY'S GONNA HEAL ME
IF I DON'T OPEN THE DOOR
KINDA HARD TO BELIEVE
GOTTA HAVE FAITH IN ME

FREAK OUT, FREAK OUT

FREAK OUT, FREAK OUT
LOOK AT ME
GET DOWN, GET DOWN
GET DOWN, GET DOWN
LOOK AT ME
FREAK OUT, FREAK OUT
FREAK OUT, FREAK OUT
LOOK AT ME NOW

'CAUSE ALL I EVER WANTED
WAS LOVE
HEY YEAH YEAH (000)
HEY YEAH YEAH (000)
HEY YEAH YEAH
ALL I EVER WANTED WAS LOVE
HEY YEAH YEAH (000)
HEY YEAH YEAH (000)
HEY YEAH YEAH
HEY YEAH YEAH

(HEY YEAH, HEY YEAH)

I WANT YOUR STUPID LOVE,
LOVE
I WANT YOUR STUPID LOVE,
LOVE
(000 00 00 UH UH, UH UH OH
UH UH 00 00 00 OH OH OH OH)

NOW IT'S TIME TO FREE ME
FROM THE SHAME
I GOTTA FIND THAT PEACE

IS IT TOO LATE OR
COULD THIS LOVE PROTECT ME FROM
THE PAIN
I WOULD BATTLE FOR YOU
EVEN IF WE BREAK IN TWO

I DON'T NEED A REASON (OH)
NOT SORRY I WANT YOUR STUPID
LOVE
I DON'T NEED A REASON (OH)
NOT SORRY I WANT YOUR STUPID
LOVE

HEY YEAH, HEY YEAH

④ *RAIN ON ME* WITH ARIANA GRANDE

I DIDN'T ASK FOR A FREE RIDE
I ONLY ASKED YOU TO SHOW ME
A REAL GOOD TIME
I NEVER ASKED FOR THE RAINFALL
AT LEAST I SHOWED UP
YOU SHOWED ME NOTHING AT ALL

IT'S COMING DOWN ON ME
WATER LIKE MISERY
IT'S COMING DOWN ON ME
I'M READY, RAIN ON ME

I'D RATHER BE DRY BUT AT LEAST
I'M ALIVE

RAIN ON ME RAIN RAIN
RAIN ON ME RAIN RAIN
I'D RATHER BE DRY BUT AT
LEAST I'M ALIVE
RAIN ON ME RAIN RAIN

RAIN. ON. ME.

RAIN ON ME
RAIN ON ME

LIVING IN A WORLD WHERE
NO ONE'S INNOCENT
OH BUT AT LEAST WE TRY
GOTTA LIVE MY TRUTH NOT
KEEP IT BOTTLED IN
SO I DON'T LOSE MY MIND,
BABY

I CAN FEEL IT ON MY SKIN
IT'S COMING DOWN ON ME
TEARDROPS ON MY FACE
WATER LIKE MISERY
LET IT WASH AWAY MY SINS
IT'S COMING DOWN ON ME
LET IT WASH AWAY

HANDS UP TO THE SKY
I'LL BE YOUR GALAXY
I'M ABOUT TO FLY
RAIN ON ME TSUNAMI
HANDS UP TO THE SKY

I'LL BE YOUR GALAXY
I'M ABOUT TO FLY

RAIN. ON. ME.

⑤ *FREE WOMAN*

I WALK THE DOWNTOWN
HEAR MY SOUND
NO ONE KNOWS ME YET
NOT RIGHT NOW
BUT I AM BOUND TO SET
THIS FEELING IN MOTION
I WALK THE DOWNTOWN
HEAR MY SOUND

I SAY THAT I WANT IT, WANT
IT
(BE FREE)
DON'T FIGHT IT, FIGHT IT
BUT IF I'M GONNA GO FOR IT
I'LL REMEMBER THAT, THAT...
I SAY THAT I WANT IT, WANT
IT
(BE FREE)
DON'T FIGHT IT, FIGHT IT
BUT IF I'M GONNA GO FOR IT
I'LL REMEMBER THAT, THAT I...





I'M NOT NOTHING WITHOUT A
STEADY HAND
I'M NOT NOTHING UNLESS I
KNOW I CAN
I'M STILL SOMETHING IF I
DON'T GOT A MAN
I'M A FREE WOMAN (UH-OOH)

BE FREE

THIS IS MY DANCEFLOOR I
FOUGHT FOR
A HEART, THAT'S WHAT I'M
LIVING FOR
SO LIGHT UP MY BODY
AND KISS ME TOO HARDLY
WE OWN THE DOWNTOWN
HEAR OUR SOUND

⑥ *FUN TONIGHT*

FEELING SOMETHING THAT I
CAN'T EXPLAIN (OH)
THINK IT'S A WOUND I STILL
ENTERTAIN (OH)
I'D DO ANYTHING TO NUMB THE
FLAME (OH)
I GUESS I'M JUST ON FIRE
THESE DAYS (OH)

I CAN'T SEE STRAIGHT
I CAN'T SEE ME
THERE'S TOO MUCH HURT
CAUGHT IN BETWEEN
WISH I COULD BE WHAT I
KNOW I AM
THIS MOMENT'S HIJACKED MY
PLANS

I'M FEELING THE WAY THAT
I'M FEELING
I'M FEELING WITH YOU
I STARE AT THE GIRL IN THE
MIRROR
SHE TALKS TO ME TOO
YEAH I CAN SEE IT IN YOUR
FACE
YOU DON'T THINK I PULL MY
WEIGHT
MAYBE IT'S TIME FOR US
TO SAY GOODBYE CAUSE
I'M FEELING THE WAY THAT
I'M FEELING
I'M FEELING WITH YOU
I'M NOT HAVING FUN TONIGHT

YOU LOVE THE PAPARAZZI
LOVE THE FAME
EVEN THOUGH YOU KNOW IT
CAUSES ME PAIN
I FEEL LIKE I'M IN A PRISON
HELL

STICK MY HANDS THROUGH
THE STEEL BARS AND YELL

WHAT HAPPENS NOW
I'M NOT OKAY
AND IF I SCREAM
YOU WALK AWAY
WHEN I'M SAD YOU
JUST WANNA PLAY
I'VE HAD ENOUGH
WHY DO I STAY

OOO OO OOH
OOO OO OOH
OOO OOH
I'M NOT HAVING FUN TONIGHT
OOO OO OOH
OOO OO OOH
OOO OOH
I'M NOT HAVING FUN TONIGHT

YEAH I CAN SEE IT IN YOUR
FACE
YOU DON'T THINK I PULL MY
WEIGHT
MAYBE IT'S TIME FOR US
TO SAY GOODBYE CAUSE
I'M FEELING THE WAY THAT
I'M FEELING
I'M FEELING WITH YOU
I'M NOT HAVING FUN TONIGHT

⑦ *911*

TURNING UP EMOTIONAL
FADERS
KEEP REPEATING SELF-HATING
PHRASES
I HAVE HEARD ENOUGH OF
THESE VOICES
ALMOST LIKE I HAVE NO
CHOICE
THIS IS BIOLOGICAL STASIS
MY MOOD'S SHIFTING TOO
MANIC PLACES
WISH I LAUGHED AND KEPT
THE
GOOD FRIENDSHIPS
WATCH LIFE
HERE I GO AGAIN

I CAN'T SEE ME CRY
CAN'T SEE ME CRY EVER
AGAIN (OOO)
I CAN'T SEE ME CRY
CAN'T SEE ME CRY THIS IS
THE END (OOO)

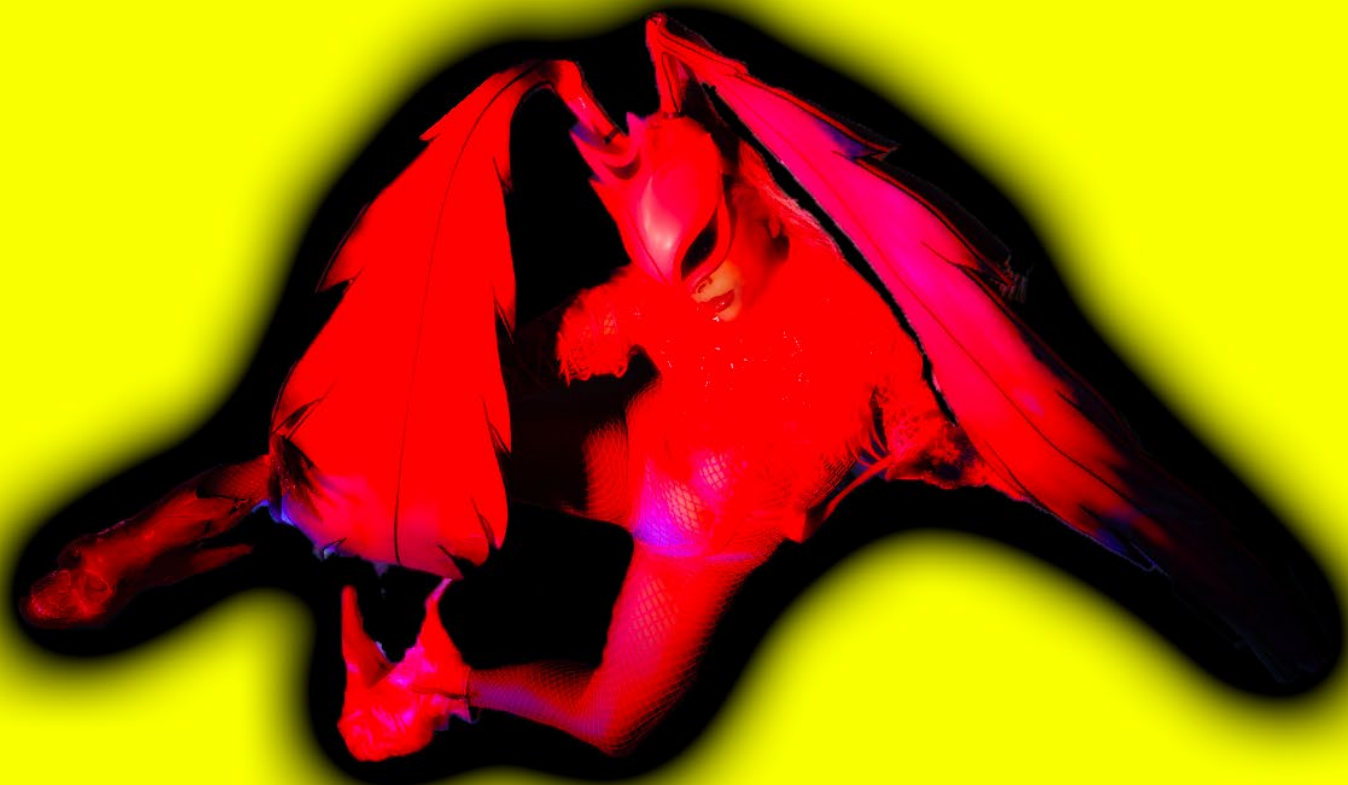
MY BIGGEST ENEMY IS ME
POP A 911
MY BIGGEST ENEMY IS ME
POP A 911
MY BIGGEST ENEMY IS ME

EVER SINCE DAY ONE
POP A 911
THEN POP ANOTHER ONE
KEEP MY DOLLS INSIDE
DIAMOND BOXES
SAVE THEM TIL I KNOW I'M
GON' DROP THIS
FRONT I'VE BUILT ME AROUND
MY OASIS
PARADISE IS IN MY HAND
HOLDING ON SO TIGHT TO THIS
STATUS
IT'S NOT REAL BUT I'LL TRY
TO GRAB IT
KEEP MYSELF IN BEAUTIFUL
PLACES
PARADISE IS IN MY HANDS

MY BIGGEST ENEMY IS ME (X4)

PLEASE PATCH THE LINE
PLEASE PATCH THE LINE
NEED A 911, CAN YOU PATCH
THE LINE
PLEASE PATCH THE LINE
PLEASE PATCH THE LINE
NEED A 911, CAN YOU PATCH
THE LINE







⑨ PLASTIC DOLL

AM I...
AM I PLASTIC?
PLASTIC DOLL
PLASTIC, TECHNOLOGIC

OPEN ME UP
AND CUT ME LOOSE
I COME WITH A PURSE AND NEW SHOES
AM I YOUR TYPE?
AM I YOUR TYPE?
(000 LA LA, 000 LA LA)
(00 00 00, 000 LA LA)
I'VE LIVED IN A PINK BOX SO LONG
I AM TOP SHELF, THEY BUILT ME STRONG
AM I YOUR TYPE?
AM I YOUR TYPE?
(000 LA LA, 000 LA LA)
(00 00 00, 000 LA LA)

'CAUSE I'VE SPENT TOO LONG
DANCING ALL ALONE
DANCING TO THE SAME SONG
I'M NO TOY FOR A REAL BOY
IF YOU'RE A REAL BOY

DON'T PLAY WITH ME
IT JUST HURTS ME
I'M BOUNCING OFF THE WALLS
I'M NOT YOUR PLASTIC DOLL

I'VE GOT BLONDE HAIR AND
CHERRY LIPS
I'M STATE OF ART, I'M
MICROCHIPPED
AM I YOUR TYPE?
AM I YOUR TYPE?
(000 LA LA, 000 LA LA)
(00 00 00, 000 LA LA)

TELL ME WHO DRESSED YOU
WHERE'D YOU GET THAT HAT?
WHY'S SHE CRYING?
WHAT'S THE PRICE TAG?
WHO'S THAT GIRL, MALIBU GAGA?
LOOKS SO SAD
WHAT IS THIS SAGA? (OH!)

⑩ SOUR CANDY WITH BLACKPINK

I'M SOUR CANDY
SO SWEET THEN I GET A LITTLE ANGRY
SOUR CANDY
YEAH YEAH YEAH YEAH YEAH
I'M SUPER PSYCHO
MAKE IT CRAZY WHEN I TURN THE LIGHTS LOW
SOUR CANDY
YEAH YEAH YEAH YEAH AH!

ASK ME TO BE NICE AND THEN
I'LL DO IT EXTRA MEAN
뜻밖에 표정 하나에 넌 당황하겠지

비싼척이란 말들로
날 포장한건 너야너야

IF YOU WANNA FIX ME THEN LETS
BREAK UP HERE AND NOW
거리낌없는 눈빛에 넌 거릴 두니까

특까보면 어김없이 소리질러 WOW
UH HUH UH HUH
000 00 00 00

I'M HARD ON THE OUTSIDE
BUT IF YOU GIVE ME TIME
THEN I COULD MAKE TIME FOR YOUR LOVE
I'M HARD ON THE OUTSIDE
BUT IF YOU SEE INSIDE INSIDE INSIDE

I MIGHT BE MESSED UP
BUT I KNOW WHAT'S UP
YOU WANT A REAL TASTE
AT LEAST I'M NOT A FAKE

COME COME, UNWRAP ME
COME COME, UNWRAP ME

I'LL SHOW YOU WHAT'S ME
CLOSE YOUR EYES DON'T PEAK
NOW I'M UNDRESSING
UNWRAP SOUR CANDY

COME COME, UNWRAP ME
COME COME, UNWRAP ME

COME ON SOUR CANDY

TAKE A BITE TAKE A BITE
SOUR CANDY
(X4)

⑪ ENIGMA

OPEN-MINDED I'M SO BLINDED
MYSTERY MAN, WOMAN PHANTOM
VIOLET LIGHT SMEARS THE ATMOSPHERE
I'M SO SCARED BUT I'M STANDING HERE

IS WHAT I'M SEEING REAL OR IS
IT JUST A SIGN?
IS IT ALL JUST VIRTUAL?

WE COULD BE LOVERS, EVEN JUST TONIGHT
WE COULD BE ANYTHING YOU WANT
WE COULD BE JOKERS,
BROUGHT TO THE DAYLIGHT
WE COULD BREAK ALL OF OUR STIGMAS

I'LL-I'LL BE YOUR ENIGMA
WOO 000 HOO
WOO 000 HOO
(X4)

CAN'T STOP STARRING, I'M SO NAKED
WRAPPED IN SHADOWS, MY HEART RACES
DRAGON'S EYES WATCH, GODDESS BREATHING
GIVE ME SOMETHING TO BELIEVE IN

DID YOU HEAR WHAT I SAID (WHAT)
DID YOU HEAR WHAT I SAID (YEAH)
IS IT ALL IN MY HEAD?
IS IT ALL IN MY HEAD?
IS IT ALL IN MY HEAD?

⑫ REPLAY

AM I STILL ALIVE
WHERE AM I, I CRY
WHO WAS IT THAT PULLED THE TRIGGER
WAS IT YOU OR I?
I'M COMPLETELY NUMB
WHY YOU ACTING DUMB
I WON'T BLAME MYSELF CAUSE WE BOTH KNOW
YOU WERE THE ONE

I DON'T KNOW WHAT TO DO
YOU DON'T KNOW WHAT TO SAY
THE SCARS ON MY MIND ARE ON
REPLAY
RE-REPLAY
THE MONSTER INSIDE YOU IS TORTURING ME
THE SCARS ON MY MIND ARE ON
REPLAY
RE-REPLAY EH-EH

REPLAY
RE-REPLAY EH-EH
THE SCARS ON MY MIND ARE ON
REPLAY
RE-REPLAY EH-EH

EVERY SINGLE DAY
YEAH I DIG A GRAVE
THEN I SIT INSIDE IT WONDERING
IF I'LL BEHAVE
IT'S A GAME I PLAY
AND I HATE TO SAY
YOU'RE THE WORST THING AND THE BEST THING THAT'S HAPPENED TO ME

PSYCHOLOGICALLY IT'S SOMETHING THAT I CAN'T EXPLAIN
SCRATCH MY NAILS INTO THE DIRT TO
PULL ME OUT OKAY
DOES IT MATTER DOES IT MATTER
DAMAGE IS DONE
DOES IT MATTER DOES IT MATTER
YOU HAD THE GUN
YOU HAD THE GUN
YOU HAD THE GUN
YOU HAD THE GUN

YOUR MONSTERS TORTURE ME
YOUR MONSTERS TORTURE ME
YOUR MONSTERS TORTURE ME
THE SCARS ON MY MIND ARE ON
REPLAY
RE-REPLAY EH-EH

⑬ SINE FROM ABOVE WITH ELTON JOHN

WHEN I WAS YOUNG
I PRAYED FOR LIGHTING
MY MOTHER SAID IT WOULD COME AND FIND ME
I FOUND MYSELF WITHOUT A PRAYER
I LOST MY LOVE AND NO ONE CARED
WHEN I WAS YOUNG
I PRAYED FOR LIGHTNING

YEAH, I LOOKED
WITH MY FACE UP TO THE SKY BUT I SAW NOTHING THERE
NO, NO, NOTHING THERE
YEAH, I STARED
WHILE MY EYES FILLED UP WITH TEARS BUT THERE WAS NOTHING THERE
NO, NO, NOTHING

I HEARD ONE SINE FROM ABOVE
I HEARD ONE SINE FROM ABOVE

THEN THE SIGNAL SPLIT IN TWO
THE SOUND CREATED STARS LIKE ME AND YOU
BEFORE THERE WAS US THERE WAS SILENCE

I HEARD ONE SINE
AND IT HEALED MY HEART
HEARD A SINE

HEALED MY HEART
HEARD A SINE

WHEN I WAS YOUNG
I FELT IMMORTAL
AND NOT A DAY WENT BY WITHOUT A STRUGGLE
I LIVED MY DAYS JUST FOR THE NIGHTS
I LOST MYSELF UNDER THE LIGHTS
WHEN I WAS YOUNG
I FELT IMMORTAL

⑭ 1000 DOVES

I NEED YOU TO LISTEN TO ME
PLEASE BELIEVE ME
I'M COMPLETELY LONELY
PLEASE DON'T JUDGE ME
WHEN YOUR TEARS ARE FALLING
I'LL CATCH THEM AS THEY FALL

I NEED YOU TO LISTEN TO ME
PLEASE DON'T LEAVE ME
I'M NOT PERFECT YET
BUT I'LL KEEP TRYING
WHEN YOUR TEARS ARE FALLING
I'LL CATCH THEM AS THEY FALL

'CAUSE INSIDE WE ARE REALLY
MADE THE SAME
IN LIFE WAITING'S JUST A STUPID GAME

LIFT ME UP
GIVE ME A START
'CAUSE I'VE BEEN FLYING WITH SOME BROKEN ARMS
LIFT ME UP
JUST A SMALL NUDGE
AND I'LL BE FLYING LIKE A THOUSAND DOVES

A THOUSAND DOVES
A THOUSAND DOVES
I'D DO ANYTHING FOR YOU TO REALLY SEE ME
I AM HUMAN INVISIBLY BLEEDING
WHEN YOUR SMILE IS SHAKING
I'LL CATCH YOU AS YOU FALL

I CRY MORE THAN I EVER SAY
EACH TIME YOUR LOVE SEEMS TO SAVE THE DAY

I'VE BEEN HURTING
STUCK INSIDE A CAGE
SO HARD MY HEART'S BEEN IN A RAGE
IF YOU LOVE ME THEN JUST SET ME FREE
AND IF YOU DON'T THEN BABY LEAVE

SET ME FREE

⑮ BABYLON

WE ONLY HAVE THE WEEKEND
YOU CAN SERVE IT ME TO ANCIENT CITY STYLE
WE CAN PARTY LIKE IT'S B.C.
WITH A PRETTY SIXTEENTH CENTURY SMILE

IT'S THE THING THAT CHYA'
BRING
THAT CHYA' BRING, THAT CHYA'
BRING HIM
YOU AND ME
THAT'S GOSSIP

STRUT IT OUT, WALK A MILE
SERVE IT ANCIENT CITY STYLE
TALK IT OUT, BABBLE ON
BATTLE FOR YOUR LIFE, BABYLON!
THAT'S GOSSIP
WHAT YOU ON?
MONEY DON'T TALK
RIP THAT SONG
GOSSIP, BABBLE ON
BATTLE FOR YOUR LIFE, BABYLON!

THAT'S GOSSIP
B-B-BABYLON
BATTLE FOR YOUR LIFE, BABYLON!
(X2)

BODIES MOVING LIKE A SCULPTURE
ON THE TOP OF TOWER OF BABEL TONIGHT
WE ARE CLIMBING UP TO HEAVEN
SPEAK IN LANGUAGES IN A BLOODPOP@ MOONLIGHT









In **CHROMA** no one thing is greater than another.

CHROMATICA I

PRODUCED BY MORGAN KIBBY, LADY GAGA / WRITTEN BY LADY GAGA, MORGAN KIBBY / PUBLISHED BY SONY/ATV / ENGINEERED/MIXED BY MIKE SCHUPPAN / MIXED & RECORDED AT HENSON RECORDING STUDIOS / MASTERED BY RANDY MERRILL / MASTERED AT STERLING SOUND / ORCHESTRATOR & CONDUCTOR AMIE DOHERTY / CONTRACTORS GINA ZIMMITTI+WHITNEY MARTIN / VIOLINS ALYSSA PARK, SHALINI VIJAYAN, JESSICA GUIDERI, LUANNE HOMZY, CHARLIE BISHARAT, NEEL HAMMOND, LUCIA MICARELLI, SONGA LEE, MARISA KUNEY / VIOLAS MEREDITH CRAWFORD, ERIK RYNEARSON, ANDREW DUCKLES, LINNEA POWELL / CELLI VANESSA FREEBAIRN SMITH, TIM LOO, GIOVANNA CLAYTON / BASS IAN WALKER / FRENCH HORNS DYLAN HART, LAURA BRENES, MARK ADAMS, KATIE FARAUDD, TEAG REAVES, ALLEN FOGLE / TROMBONES STEVE HOLTMAN, REGGIE YOUNG, NICK DALEY

ALICE

PRODUCED BY BLOODPOP®, AXWELL, KLAHR / WRITTEN BY LADY GAGA, BLOODPOP®, AXEL HEDFORS, JUSTIN TRANTER, JOHANNES KLAHR / PUBLISHED BY SONY/ATV, QWSLA, PULSE, UNIVERSAL MUSIC SWEDEN, GOOD MOTHER MUSIC / VOCAL PRODUCTION & RECORDED BY BENJAMIN RICE / RECORDED AT HENSON RECORDING STUDIOS, EASTWEST STUDIOS, GOOD FATHER STUDIOS / MIXED BY TOM NORRIS, BENJAMIN RICE / MIX ASSISTANT E. SCOTT KELLY / MIXED AT HENSON RECORDING STUDIOS / MASTERED BY RANDY MERRILL / MASTERED AT STERLING SOUND / DRUMS, BASS, KEYBOARDS & PROGRAMMING BY BLOODPOP®, AXWELL, KLAHR

STUPID LOVE

PRODUCED BY BLOODPOP®, TCHAMI / WRITTEN BY LADY GAGA, BLOODPOP®, MAX MARTIN, MARTIN JOSEPH LÉONARD BRESSO, ELY RISE / PUBLISHED BY SONY/ATV, QWSLA, PULSE / CO-PRODUCED BY MAX MARTIN / VOCAL PRODUCTION BY MAX MARTIN, BENJAMIN RICE / RECORDED BY BENJAMIN RICE / RECORDED AT MXM, CONWAY RECORDING STUDIOS, EASTWEST STUDIOS / MIXED BY TCHAMI, BENJAMIN RICE, TOM NORRIS / MIX ASSISTANT E. SCOTT KELLY / MIXED AT HENSON RECORDING STUDIOS / MASTERED BY RANDY MERRILL / MASTERED AT STERLING SOUND / DRUMS BY JOHN "JR" ROBINSON, BLOODPOP®, TCHAMI / BASS, KEYBOARDS, GUITAR(S), PERCUSSION & PROGRAMMING BY BLOODPOP®, TCHAMI

RAIN ON ME (WITH ARIANA GRANDE)

PRODUCED BY BLOODPOP®, BURNS / ADDITIONAL PRODUCTION BY TCHAMI / WRITTEN BY LADY GAGA, BLOODPOP®, MATTHEW BURNS, NIJA CHARLES, RAMI YACOB, MARTIN JOSEPH LÉONARD BRESSO, ARIANA GRANDE, ALEXANDER RIDHA / PUBLISHED BY SONY/ATV, FLYEYE / VOCAL PRODUCTION BY BENJAMIN RICE / RECORDED BY BENJAMIN RICE / RECORDED AT MXM, CONWAY RECORDING STUDIOS, HENSON RECORDING STUDIOS / MIXED BY TOM NORRIS, BENJAMIN RICE / MIX ASSISTANT E. SCOTT KELLY / MIXED AT HENSON RECORDING STUDIOS / MASTERED BY RANDY MERRILL / MASTERED AT STERLING SOUND / DRUMS, BASS, KEYBOARDS & GUITAR(S) BY MATTHEW BURNS / PERCUSSION BY LEDDIE GARCIA / SAXOPHONE BY RACHEL MAZER / ARIANA GRANDE APPEARS COURTESY OF REPUBLIC RECORDS, A DIVISION OF UMG RECORDINGS INC.

FREE WOMAN

PRODUCED BY BLOODPOP®, AXWELL, KLAHR / WRITTEN BY LADY GAGA, BLOODPOP®, AXEL HEDFORS, JOHANNES KLAHR / PUBLISHED BY SONY/ATV, UNIVERSAL MUSIC SWEDEN, GOOD MOTHER MUSIC / VOCAL PRODUCTION BY BENJAMIN RICE / RECORDED BY BENJAMIN RICE / RECORDED AT HENSON RECORDING STUDIOS, EASTWEST STUDIOS, GOOD FATHER STUDIOS / MIXED BY TOM NORRIS, BENJAMIN RICE / MIX ASSISTANT E. SCOTT KELLY / MIXED AT HENSON RECORDING STUDIOS / MASTERED BY RANDY MERRILL / MASTERED AT STERLING SOUND / DRUMS, BASS, KEYBOARDS, GUITAR(S) & PERCUSSION BLOODPOP®, AXWELL, KLAHR

FUN TONIGHT

PRODUCED BY BLOODPOP®, BURNS / WRITTEN BY LADY GAGA, BLOODPOP®, MATTHEW BURNS, RAMI YACOB / PUBLISHED BY SONY/ATV, FLYEYE / VOCAL PRODUCTION BY BENJAMIN RICE / RECORDED BY BENJAMIN RICE / RECORDED AT CONWAY RECORDING STUDIOS, HENSON RECORDING STUDIOS / MIXED BY TOM NORRIS, BENJAMIN RICE / MIX ASSISTANT E. SCOTT KELLY / MIXED AT HENSON RECORDING STUDIOS / MASTERED BY RANDY MERRILL / MASTERED AT STERLING SOUND / DRUMS, BASS, KEYBOARDS, GUITAR(S) & PERCUSSION BLOODPOP®, BURNS

911

PRODUCED BY BLOODPOP®, MADEON / WRITTEN BY LADY GAGA, BLOODPOP®, MADEON, JUSTIN TRANTER / PUBLISHED BY SONY/ATV / VOCAL PRODUCTION BY BENJAMIN RICE / RECORDED BY BENJAMIN RICE / RECORDED AT HENSON RECORDING STUDIOS / MIXED BY TOM NORRIS, BENJAMIN RICE / MIX ASSISTANT E. SCOTT KELLY / MIXED AT HENSON RECORDING STUDIOS / MASTERED BY RANDY MERRILL / MASTERED AT STERLING SOUND / DRUMS, BASS, KEYBOARDS, GUITAR(S) & PERCUSSION BLOODPOP®, MADEON

CHROMATICA II

PRODUCED BY MORGAN KIBBY, LADY GAGA / WRITTEN BY LADY GAGA, MORGAN KIBBY / PUBLISHED BY SONY/ATV / ENGINEERED/MIXED BY MIKE SCHUPPAN / MIXED & RECORDED AT HENSON RECORDING STUDIOS / MASTERED BY RANDY MERRILL / MASTERED AT STERLING SOUND / ORCHESTRATOR & CONDUCTOR AMIE DOHERTY / CONTRACTORS GINA ZIMMITTI+WHITNEY MARTIN / VIOLINS ALYSSA PARK, SHALINI VIJAYAN, JESSICA GUIDERI, LUANNE HOMZY, CHARLIE BISHARAT, NEEL HAMMOND, LUCIA MICARELLI, SONGA LEE, MARISA KUNEY / VIOLAS MEREDITH CRAWFORD, ERIK RYNEARSON, ANDREW DUCKLES, LINNEA POWELL / CELLI VANESSA FREEBAIRN SMITH, TIM LOO, GIOVANNA CLAYTON / BASS IAN WALKER / FRENCH HORNS DYLAN HART, LAURA BRENES, MARK ADAMS, KATIE FARAUDD, TEAG REAVES, ALLEN FOGLE / TROMBONES STEVE HOLTMAN, REGGIE YOUNG, NICK DALEY

PLASTIC DOLL

PRODUCED BY BLOODPOP®, SKRILLEX / WRITTEN BY LADY GAGA, BLOODPOP®, SKRILLEX, RAMI YACOB, JACOB "JKASH" HINDLIN / PUBLISHED BY SONY/ATV, RAP KINGPIN MUSIC, PRESCRIPTION SONGS (ASCAP) / VOCAL PRODUCTION BY BENJAMIN RICE / RECORDED BY BENJAMIN RICE / RECORDED AT HENSON RECORDING STUDIOS / MIXED BY TOM NORRIS, BENJAMIN RICE / MIX ASSISTANT E. SCOTT KELLY / MIXED AT HENSON RECORDING STUDIOS / MASTERED BY RANDY MERRILL / MASTERED AT STERLING SOUND / DRUMS, BASS & KEYBOARDS BLOODPOP®, SKRILLEX GUITAR(S) & PERCUSSION BLOODPOP®, MADEON

SOUR CANDY (WITH BLACKPINK)

PRODUCED BY BLOODPOP®, BURNS / WRITTEN BY LADY GAGA, BLOODPOP®, MATTHEW BURNS, RAMI YACOB, MADISON EMIKO LOVE / PUBLISHED BY SONY/ATV, FLYEYE / VOCAL PRODUCTION BY BENJAMIN RICE / RECORDED BY BENJAMIN RICE / RECORDED AT HENSON RECORDING STUDIOS / MIXED BY TOM NORRIS, BENJAMIN RICE / MIX ASSISTANT E. SCOTT KELLY / MIXED AT HENSON RECORDING STUDIOS / MASTERED BY RANDY MERRILL / MASTERED AT STERLING SOUND / DRUMS, BASS, KEYBOARDS & PERCUSSION BLOODPOP®, BURNS / BACKGROUND VOCALS MADISON LOVE / BLACKPINK APPEARS COURTESY OF YG ENTERTAINMENT/INTERSCOPE RECORDS.

CHROMATICA III

PRODUCED BY MORGAN KIBBY, LADY GAGA / WRITTEN BY LADY GAGA, MORGAN KIBBY / PUBLISHED BY SONY/ATV / ENGINEERED/MIXED BY MIKE SCHUPPAN / MIXED & RECORDED AT HENSON RECORDING STUDIOS / MASTERED BY RANDY MERRILL / MASTERED AT STERLING SOUND / ORCHESTRATOR & CONDUCTOR AMIE DOHERTY / CONTRACTORS GINA ZIMMITTI+WHITNEY MARTIN / VIOLINS ALYSSA PARK, SHALINI VIJAYAN, JESSICA GUIDERI, LUANNE HOMZY, CHARLIE BISHARAT, NEEL HAMMOND, LUCIA MICARELLI, SONGA LEE, MARISA KUNEY / VIOLAS MEREDITH CRAWFORD, ERIK RYNEARSON, ANDREW DUCKLES, LINNEA POWELL / CELLI VANESSA FREEBAIRN SMITH, TIM LOO, GIOVANNA CLAYTON / BASS IAN WALKER / FRENCH HORNS DYLAN HART, LAURA BRENES, MARK ADAMS, KATIE FARAUDD, TEAG REAVES, ALLEN FOGLE / TROMBONES STEVE HOLTMAN, REGGIE YOUNG, NICK DALEY

SINE FROM ABOVE (WITH ELTON JOHN)

PRODUCED BY BLOODPOP®, BURNS, AXWELL, KLAHR, LION / ADDITIONAL PRODUCTION BY RAMI YACOB / WRITTEN BY LADY GAGA, BLOODPOP®, ELTON JOHN, AXEL HEDFORS, JOHANNES KLAHR, RAMI YACOB, RICHARD ZASTENKER, RYAN TEDDER, SEBASTIAN INGIROSSO, BENJAMIN RICE, VINCENT PONTE, SALEM AL FAKIR / PUBLISHED BY SONY/ATV, UNIVERSAL MUSIC SWEDEN, GOOD MOTHER MUSIC, FLYEYE / VOCAL PRODUCTION BY BENJAMIN RICE / RECORDED BY BENJAMIN RICE / RECORDED AT HENSON RECORDING STUDIOS / MIXED BY TOM NORRIS, BENJAMIN RICE / MIX ASSISTANT E. SCOTT KELLY / MIXED AT HENSON RECORDING STUDIOS / MASTERED BY RANDY MERRILL / MASTERED AT STERLING SOUND / DRUMS & BASS BLOODPOP®, AXWELL, KLAHR / KEYBOARDS, GUITAR(S) & PERCUSSION BLOODPOP®, BURNS, AXWELL, KLAHR / ELTON JOHN APPEARS COURTESY OF VIRGIN EMI LIMITED, A DIVISION OF UNIVERSAL MUSIC OPERATIONS LIMITED

1000 DOVES

PRODUCED BY BLOODPOP®, TCHAMI / WRITTEN BY LADY GAGA, BLOODPOP®, MARTIN JOSEPH LÉONARD BRESSO, RAMI YACOB / PUBLISHED BY SONY/ATV / VOCAL PRODUCTION BY BENJAMIN RICE / RECORDED BY BENJAMIN RICE / RECORDED AT CONWAY RECORDING STUDIOS, EASTWEST STUDIOS / MIXED BY TOM NORRIS, BENJAMIN RICE / MIX ASSISTANT E. SCOTT KELLY / MIXED AT HENSON RECORDING STUDIOS / MASTERED BY RANDY MERRILL / MASTERED AT STERLING SOUND / DRUMS BY BLOODPOP®, TCHAMI / BASS, KEYBOARDS, GUITAR(S) & PROGRAMMING BY BLOODPOP®, TCHAMI / BACKGROUND VOCALS RAMI YACOB

BABYLON

PRODUCED BY BLOODPOP®, BURNS / ADDITIONAL PRODUCTION BY TCHAMI / WRITTEN BY LADY GAGA, BLOODPOP®, MATTHEW BURNS / PUBLISHED BY SONY/ATV, FLYEYE / VOCAL PRODUCTION BY BENJAMIN RICE / RECORDED BY BENJAMIN RICE / RECORDED AT HENSON RECORDING STUDIOS / MIXED BY TOM NORRIS, BENJAMIN RICE / MIX ASSISTANT E. SCOTT KELLY / MASTERED BY RANDY MERRILL / MASTERED AT STERLING SOUND / DRUMS, BASS, KEYBOARDS & PERCUSSION BLOODPOP®, BURNS / SAXOPHONE RACHEL MAZER / BACKGROUND VOCALS VANESSA BRYAN, JYVONNE HASKIN, JANTRE CHRISTIAN, LAURHAN BEATO, ADROYN DE LEON, SHAMEKA DWIGHT, INDIA CARNEY, TIA SIMMONNE (TIA BRITTI), RONNIE OHANNON (RONALD O'HANNON), DANIEL JOSHUA (DANIEL OZAN), MATT BLOYD, WILLIAM WASHINGTON



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चरमशिव